CATALOGUE

OF

CHOICE PICTURES

By Old Masters

THE PROPERTY OF

THE HON. MRS. JOHN ASHLEY

Deceased; late of 17 Upper Brook Street, W.

(Sold by Order of the Executors)

ALSO

PICTURES BY OLD MASTERS

AND

A FEW MODERN PICTURES

THE PROPERTY OF

EDWARD BALFOUR, ESQ.

Of Balbirnie, N.B.

THE PROPERTY OF A NOBLEMAN

AND

THE PROPERTY OF A GENTLEMAN

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, MAY 31, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 31, 1907,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of The HON. MRS. JOHN ASHLEY, deceased, late of 17 Upper Brook Street, W.

1 Two photographs of subjects, after N. Lancret, in carved
10. 10. frames—*a pair* 2

DRAWINGS.

FRENCH SCHOOL.

2 A Shepherd and a Shepherdess with a Birdcage, in a
9. 9. landscape—*gouache*
$11\frac{1}{2}$ *in.* by 15 *in.*

W. MULLER.

3 The Arch of Constantine from the Ruins of the
15. 15. 6 Coliseum; and A Landscape, with boys and cattle—
sepia 2

T. ROWLANDSON.

4 Race Meetings—*a pair* 2
6. 6. 10 *in.* by 15 *in.*

A. WATTEAU.

5 A Man holding a Crutch—*red chalk*
5 6. 14 — $8\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*

P. DE WINT.

6 A Farm Scene, with pond and horseman
2 8. 7. — $11\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

MODERN PICTURES.

DUTCH SCHOOL.

7 A Fishing Village, with peasants; and A Quay Scene: Winter 2
3. 3. *On panel*

C. BAXTER.

6. 16. 8 A Lady at a Window
Oval—16 *in.* by 13 *in.*

P. KNARREN, 1856.

9 The Reverie
22. 1. — *On panel*—16 *in.* by $12\frac{1}{2}$ *in.*

OLD PICTURES.

ENGLISH SCHOOL.

10 Portrait of a Lady, in brown dress with lace trimmings and flowers
35. 14 — *Oval*—28 *in.* by $22\frac{1}{2}$ *in.*

11 PORTRAIT OF A LADY, in white and crimson dress, a black
46. 4. riband round her neck
Oval—28 *in.* by 22 *in.*

12 A SHEPHERD-BOY AND A DOG, in a landscape
38. 16. — 21 *in.* by 16½ *in.*

G. H. HARLOW.

13 PORTRAIT OF A GENTLEMAN, in dark dress—*on panel*; and A
3. 15. 6 SLEEPING SHEPHERDESS 2

SIR. G. KNELLER.

14 PORTRAIT OF A LADY, in white and blue dress
25. 4. — *Oval*—28 *in.* by 23 *in.*

VAN DYCK.

15 PORTRAIT OF A LADY, in blue dress with pearl ornaments
26. 5. — *Oval*—20½ *in.* by 16 *in.*

R. WILSON, R.A.

16 A RIVER SCENE, with two figures
4. 4. — 11½ *in.* by 15½ *in.*

R. WILSON, R.A.

17 A RIVER SCENE, with buildings and figures
14. 14. — *On copper*—7 *in.* by 9 *in.*

R. WILSON, R.A.

18 A RIVER SCENE, with ruined bridge—*circle*; and THREE
4. 14. 6 DONKEYS 2

ZUCCHERO SCHOOL.

19 HENRY VIII.; and QUEEN ELIZABETH—*a pair* 2
22. 1. — *On copper*—9¼ *in.* by 5¾ *in.*

DUTCH AND FLEMISH SCHOOLS.

40. 19. 20 PORTRAIT OF A GENTLEMAN, seated in a library; a book and a globe on a table by his side
10¼ *in.* by 8¼ *in.*

4. 4. 21 SEA PIECES, with shipping and boats—*a pair* 2
5 *in.* by 6¼ *in.*

5. 5. 22 PORTRAIT OF A GENERAL, in armour—*a miniature*; and PLUTO AND PROSERPINE—*on copper* 2

36. 15. 23 PORTRAIT OF A GENTLEMAN, in Dutch costume; and PORTRAIT OF A LADY, in black and white dress—*a pair* 2
Oval—9 *in.* by 7 *in.*

EARLY DUTCH SCHOOL.

220. 10. 24 HEAD OF A MAN, with grey dress and slashed sleeves; black cap
On panel—9¼ *in.* by 7¼ *in.*

L. BACKHUYSEN.

21. 25 A SEA PIECE, with a fishing-boat in a squall
10¼ *in.* by 9 *in.*

H. VAN BALEN.

11. 11. 26 THE REPOSE IN EGYPT
29 *in.* by 23 *in.*

BEGA.

19. 19. 27 AN INTERIOR, with peasants and children
On panel—12 *in.* by 14¼ *in.*

N. BERCHEM.

28 Woody Landscapes, with peasants and animals—*a pair* 2
6. 6. — *Signed, and dated* 1662
On panel—7¼ *in.* by 10 *in.*

J. BOTH.

29 A Landscape, with old tower, figures and animals
5. 5. — *On panel*—12 *in.* by 10 *in.*

P. BRILL.

30 A Woody River Scene, with peasant—*on copper*; and A
5. 15. 6 Road Scene, with figures 2

S. DE CONINCK.

31 Head of a Boy, with brown dress and hat
36. 15. — *On panel*—7¾ *in.* by 7 *in.*

F. DECKER.

32 Rustic Cottages, by a river, with a peasant, cow and sheep.
21. — *On panel*—15 *in.* by 19½ *in.*

B. DENNER.

3. 3. 33 Head of a Man, with brown dress and cap
Oval—16½ *in.* by 12½ *in.*

FLEMISH SCHOOL.

34 Saints, holding books—*a pair* 2
4. 4. — *On panel*—8½ *in.* by 2¼ *in.*

J. VAN GOYEN.

35 A River Scene, with an old castle, boats and figures
On panel—18 *in.* by 26 *in.*

J. VAN GOYEN.

36 Shipping and Boats, at the mouth of a river
Signed with initials, and dated 1665
On panel—10½ *in.* by 12½ *in.*

J. VAN GOYEN.

37 A River Scene, with boats and church
On panel—5 *in.* by 8 *in.*

B. GRAET.

38 Portrait of a Lady and a Gentleman, in black dresses, and their son in grey dress with a dog: in a landscape
Signed B. G., and dated 1657
22½ *in.* by 27 *in.*

W. DE HEUSCH.

39 A River Scene, with bridge, figures and goats—*on panel*; and A Landscape, with two peasants on a road—*on copper* 2

P. DE HOOGHE.

40 The Garden of a Villa, with a servant-maid carrying a basket, approaching the door, where a lady and gentleman are standing
On panel—20½ *in.* by 16½ *in.*

C. HUYSMAN DE MALINES.

41 A Woody Road Scene, with peasants and animals
On panel—14 *in.* by 11 *in.*

T. DE KEYSER.

42 Portrait of a Gentleman, in black dress with lace collar; flowing hair
On panel—16½ *in.* by 12 *in.*

N. MAES.

43 A Child, in red and white dress, walking in a landscape with a fawn
Oval—24½ *in.* by 19½ *in.*

F. MIERIS.

44 Head of a Gentleman, with blue dress and red cloak; flowing hair
On panel, oval—5½ *in.* by 4 *in.*

F. MOUCHERON.

45 A Woody Landscape, with peasants and animals
On panel—8½ *in.* by 10 *in.*

A. VAN OSTADE.

46 A Beggar-Man, standing under an archway
On panel—11 *in.* by 9 *in.*

C. POELEMBERG.

47 A River Scene, with figures bathing
On panel—9½ *in.* by 9½ *in.*

RUBENS SCHOOL.

48 Head of a Youth; and Head of a Dog, after Weenix 2

D. TENIERS.

49 A Landscape, with an old barn and figures
21. *On panel*—8½ *in.* by 11¼ *in.*

L. VAN UDEN and D. TENIERS.

50 A Woody River Scene, with four peasants and dogs on a
36.13. road
On panel—15½ *in.* by 22 *in.*

A. VAN DE VELDE.

51 A Park Scene, with figures and deer
16 8 *On panel*—8½ *in.* by 11 *in.*

A. VAN DE VELDE.

52 A View on the Sea Shore, with figures and dogs
94.10. 10 *in.* by 14 *in.*

W. VAN DE VELDE.

53 A Coast Scene, with shipping in a storm
17.17. 7 *in.* by 9 *in.*

W. VAN DE VELDE.

54 A Calm, with a frigate and boats; and Dutch Boats, near
14.14. a jetty—*on panel* 2

D. VERTANGEN.

55 Diana and Actæon; and Bacchanals—*a pair* 2
18.18. *On panel*—11½ *in.* by 15 *in.*

P. WOUVERMAN.

56 A River Scene, with bridge, cottages and figures
18.18. *On panel*—8½ *in.* by 11 *in.*

FRENCH SCHOOL.

57 A Medallion, with Ceres and Cupid, surrounded by a
84. — wreath of flowers, supported by two boys—*grisaille and colour, an over-door*
29½ *in.* by 47 *in.*

58 Ladies at their Toilets, with attendants—*in red, a pair*
29. 8. — *of shaped over-doors* 2
31 *in.* by 34 *in.*

59 Portrait of a Lady, in white dress
115.10. — *Oval*—25 *in.* by 20½ *in.*

60 A Young Girl, in white dress, placing a wreath on the head
31.10. — of a dog
Oval—21 *in.* by 17½ *in.*

61 A Young Girl, in white dress, seated, playing with a kitten
33.12. — *Oval*—21 *in.* by 17½ *in.*

62 A Boy, in red dress, holding a toy windmill
14.14. — *Oval*—20½ *in.* by 17 *in.*

63 Head of a Lady, in contemplation. In an oval
14.14. 21½ *in.* by 18 *in.*

64 A Fête Champêtre; and Apollo and Figures, on gold
23.2. — ground 2
On panel

P. A. BAUDOIN.

65 Lovers near a Well
162.15. — 12 *in.* by 9½ *in.*

F. BOUCHER.

66 A SHEPHERDESS, seated in a landscape, with a child and a lamb, listening to a young shepherd who is playing a pipe

Oval—32 *in.* by 27 *in.*

BOUCHER SCHOOL.

67 PASTORAL SCENES, with lovers, sheep and goats—*a pair of over-doors* 2

15½ *in.* by 31 *in.*

GREUZE.

68 A GIRL, in white dress, holding a flower; a straw hat hanging from her arm

Oval—27½ *in.* by 22½ *in.*

GREUZE.

69 HEAD OF A GIRL, with white dress and mauve scarf. In an oval

23 *in.* by 18½ *in.*

GREUZE.

70 HEAD OF A GIRL, with blue dress. In an oval

On panel—18 *in.* by 14½ *in.*

N. LANCRET.

71 FÊTES CHAMPÊTRES

TWO LADIES, seated by a stone pedestal preparing to sing to the accompaniment of the guitar played by a gentleman who is standing on the left; and A LADY AND GENTLEMAN, with a young girl seated in a stone alcove playing with a bird—*a pair* 2

Oval—41 *in.* by 34½ *in.*

N. LANCRET.

72 The Dancing Academy
105. 48 *in.* by 41 *in.*

N. LANCRET.

73 Two Lovers, in a landscape beneath a tree, on which is a
47. 5. peasant-boy; a dog on the ground by their side
24 *in.* by 31 *in.*

N. LANCRET.

74 A Group of Six Figures and a Child, in a garden
35. 14. 18 *in.* by 22 *in.*

C. VAN LOO.

75 A Gentleman and Two Ladies, seated in a garden taking
18. 18. refreshment, an attendant standing by a table
25 *in.* by 37 *in.*

J. B. PATER.

76 THE SEASONS—*a set of four* 4
1312. 10. *Oval*—32 *in.* by 30 *in.*

G. POUSSIN.

77 An Italian Landscape, with a castle, and figures in the
7. 7. foreground
12 *in.* by 16½ *in.*

A. WATTEAU.

78 A Fête Champêtre: a group of six figures under some trees
89. 5. on the left; two children and a dog on the right
20 *in.* by 25 *in.*

WATTEAU SCHOOL.

79 A Fête Champêtre
16. 16. *On panel*—8 *in.* by 12½ *in.*

ITALIAN SCHOOL.

80 HEAD OF THE VIRGIN
On panel—10½ *in.* by 8½ *in.*

81 A FEMALE SAINT, with a dragon
On panel—8 *in.* by 6 *in.*

BATTONI.

82 HEAD OF A MAN, with blue dress and cap
17 *in.* by 12½ *in.*

A. CANALETTO.

83 THE PIAZZA OF ST. MARK'S, VENICE, with numerous figures
22 *in.* by 40½ *in.*

A. CANALETTO.

84 THE SANTA MARIA DELLA SALUTE, VENICE, with gondolas and figures
13½ *in.* by 21½ *in.*

A. CANALETTO.

85 THE DOGANA, VENICE, with boats, gondolas and figures
14½ *in.* by 18½ *in.*

A. CANALETTO.

86 VIEWS, NEAR VENICE, with boats and figures—*a pair* 2
11 *in.* by 14½ *in.*

B. CANALETTO.

87 A VIEW IN DRESDEN, with boats and figures
7½ *in.* by 12½ *in.*

F. GUARDI.

88 THE PIAZZA OF ST. MARK'S, VENICE, during a festival; round the sides is an arcade; groups of figures in the foreground
18 *in.* by 30 *in.*

F. GUARDI.

89 A VIEW OF THE DOGE'S PALACE, VENICE, with numerous boats, gondolas and figures
18 *in.* by 29½ *in.*

F. GUARDI.

90 ISLANDS, NEAR VENICE, with rustic buildings, figures and boats—*a pair* 2
16 *in.* by 26½ *in.*

F. GUARDI.

91 THE RUINS OF A PALACE, near the coast, with figures and boats
20 *in.* by 20 *in.*
From the Collection of G. H. Morland, Esq., 1863

F. GUARDI.

92 A VIEW, NEAR VENICE, with old bridge, figures and goats
11½ *in.* by 19 *in.*

F. GUARDI.

93 A VIEW IN VENICE, with an old bridge, boats and figures
On panel—7½ *in.* by 9½ *in.*

F. GUARDI.

94 THE CHURCH OF SAN GIORGIO MAGGIORE; and AN ISLAND, with boats and figures—*a pair* 2
On panel—7½ *in.* by 11½ *in.*

F. GUARDI.

95 Views of Islands, near Venice; with gondolas and boats—*a pair* 2

1. 20. 15. $8\frac{1}{2}$ *in.* by 12 *in.*

F. GUARDI.

96 A View of an Island; and Shipping in a Storm, off the coast—*a pair* 2

3. 2. 10. *On panel*—$4\frac{1}{4}$ *in.* by 7 *in.*

F. GUARDI.

6. 6. 97 An Old Castle, on the coast; and A Church, with figures 2

F. GUARDI.

98 Views near Venice, with figures and boats 3

21. *On panel*

ORIZONTE.

99 A Landscape, with Classical temple; and A Landscape, with sportsman—*oval* 2

3. 13. 6. *On panel*

THE PROPERTY OF A GENTLEMAN.

PASTEL.

J. RUSSELL, R.A., 1789.

100 Portrait of Lavinia, daughter of Samuel Cotes, Esq., in white dress with blue scarf

2 3. 2. 18 *in.* by $14\frac{1}{2}$ *in.*

PICTURES.

T. BARKER (OF BATH).

101 A WOODY LANDSCAPE, with peasants driving cattle and sheep along a road
14.14. 51 *in.* by 69 *in.*

J. BOTH.

102 A HILLY LANDSCAPE, with figures and animals on a road
6.6. *On panel*—21½ *in.* by 16 *in.*

CANALETTO.

103 THE DOGE'S PALACE, VENICE, with boats, gondolas and figures
44.2. 34 *in.* by 51 *in.*

J. CONSTABLE, R.A.

104 DEDHAM VALE
16.16. 11 *in.* by 15 *in.*
From the Collection of David Lucas

T. S. COOPER, R.A., 1847.

105 GOATS ON A MOUNTAIN SIDE
189. 19½ *in.* by 35 *in.*

J. CROME.

106 A ROAD THROUGH A FOREST, with a peasant-woman and dog
52.10. 13½ *in* by 16½ *in.*

J. CROME.

107 A SEA PIECE, with Dutch boats
14.14. 15 *in.* by 19 *in.*
From the Collection of Lady Cranstoun

W. P. FRITH, R.A., 1881.

21. 108 SWIFT AND VANESSA
16½ *in.* by 12½ *in.*

HOPPNER.

5. 5. 109 PORTRAIT OF MISS SANDERS, in pink dress
17 *in.* by 13½ *in.*

HOPPNER.

5. 15. 6 110 PORTRAIT OF MISS SANDERS, in blue dress
17 *in.* by 13½ *in.*

T. HUDSON.

5. 7. 15. 111 PORTRAIT OF MISS WARD, of Sproughton House, near Ipswich, in white dress, holding a fan
27 *in.* by 22½ *in.*

SIR G. KNELLER.

94. 10 112 PORTRAIT OF MARY BEALE, in white and pink dress. In an oval
30 *in.* by 24 *in.*

LAWRENCE.

16. 16. 113 Two BOYS, with a dog, in a landscape
59 *in.* by 39½ *in.*

LAWRENCE.

23. 2. 114 PORTRAIT OF LADY MABEL MARGETSON, when a girl, in red dress, holding a dove
23½ *in.* by 19 *in.*

G. MORLAND.

60. 18. 115 A LANDSCAPE, with a gipsy at a fire
11 *in.* by 13 *in.*

NORWICH SCHOOL.

116 A River Scene, with boats, figures and horses by a quay
18 / 8 — *On panel*—16½ *in.* by 21 *in.*

SIR J. REYNOLDS, P.R.A.

117 Portrait of Sir Narborough D'Aeth, of Knowlton
346.10. — Court, Kent, when a boy. In green dress, resting his left hand upon a table
29 *in.* by 24 *in*

REYNOLDS.

118 Venus and a Shepherd Boy
9. 9. — 20 *in.* by 16 *in.*

S. SCOTT.

119 A Sea Piece, with man-of-war and boats
10. 10. — *Signed, and dated* 1765
16 *in.* by 23½ *in.*

J. STARK.

120 A Woody Stream, with rustic bridge and figures
23. 2. — 18 *in.* by 23½ *in.*

F. WHEATLEY, R.A.

121 The Mistletoe Bough; and The Harvest Home—*a*
99. 15 — *pair* 2
22 *in.* by 18 *in.*

SIR D. WILKIE, R.A.

122 Portrait of James Hogg (The Ettrick Shepherd), in brown
3.3. ——— dress with plaid over his shoulder
30 *in.* by 24 *in.*

THE PROPERTY OF A NOBLEMAN.

PICTURES.

C. DOLCI.

123 MATER DOLOROSA
3 · 3 · *Oval*—26½ *in.* by 19½ *in.*

~~GUERCINO.~~

~~124 LA PIETÀ~~
~~*On copper*—22½ *in.* by 17 *in.*~~

GUIDO.

125 HEAD OF THE MADONNA
3 · 3 · 20½ *in.* by 16½ *in.*

ITALIAN SCHOOL.

126 THE MAGDALEN WITH ANGELS
2 · 12 · 6 *On panel*—21 *in.* by 17½ *in.*

MORALES.

6 · 6 · 127 CHRIST BEARING THE CROSS
26½ *in.* by 31 *in.*

MORALES.

128 ECCE HOMO!
29 · 8 · *On panel*—29 *in.* by 22 *in.*

MURILLO.

129 THE REPOSE IN EGYPT
8 · 8 · 54 *in.* by 66 *in.*

RAFFAELLE.

130 SAINT JOHN THE BAPTIST
3. 13. 6 *On panel*—33½ *in.* by 27½ *in.*

P. DEL VAGA.

131 HEAD OF A LADY, with green dress, and jewelled head-dress
1. 11. 6 21 *in.* by 15 *in.*

L. DA VINCI.

132 HEAD OF CHRIST
6. 6. — *On panel*—16 *in.* by 13 *in.*

The following are Sold by Order of the Executors of A GENTLEMAN, deceased.

PICTURES.

J. LINNELL, SEN., 1864.

133 HAYMAKERS

"Soon shall the ripened bending grass,
Emblem of man, who alike to earth is bound,
3 15 — Feel the mower's scythe, through its heart to pass,
And in its fall, shed from its slaughter ground,
Like a martyred Saint, perfume all around."

28 *in.* by 39 *in.*

Exhibited at the Royal Academy, 1864
Exhibited at Burlington House, 1883
From the Collection of C. P. Matthews, Esq., 1891

G. ROMNEY.

134 PORTRAIT OF A LADY, in white satin dress with yellow sash; powdered hair; seated in a landscape with
840. ——— a dog

49 *in.* by 39½ *in.*

The following are the Property of
EDWARD BALFOUR, Esq., of Balbirnie, N.B.

DRAWING.

M. FORTUNY.

135 An Italian Peasant
47. 5 — 17½ *in.* by 10 *in.*

PICTURES.

L. BACKHUYSEN.

136 Shipping in a Storm, off the coast
378 — 52 *in.* by 71 *in.*

C. DAUBIGNY, 1867.

137 A River Scene, with boat and ducks
399 — *On panel*—14 *in.* by 23½ *in.*

J. LE DUC.

138 The Interior of a Guardroom, with card-players and
99. 15 — other figures
On panel—22½ *in.* by 29 *in.*

J. VAN GOYEN.

139 A River Scene, with a church and other buildings on the
right; a ferry-boat, with figures and horses on the left
819 — *Signed, and dated* 1656
On panel—18 *in.* by 26 *in.*

M. HONDECOETER.

140 A PEACOCK, POULTRY, DUCKS AND PIGEON, in a landscape
Signed
48 *in.* by 61 *in.*

BEN MARSHALL, 1799.

141 A Sportsman, with a pointer
28 *in.* by 36 *in.*

JAN MOLENAER.

142 The Interior of a Barn, with a large company of peasants merrymaking
Signed, and dated 1662
43 *in.* by 49½ *in.*

JAN MOLENAER.

143 An Interior, with peasants carousing
On panel—24½ *in.* by 23 *in.*

B. E. MURILLO.

144 Two Peasant-Boys Eating Grapes and a Melon
53 *in.* by 55 *in.*
Mentioned in Curtis "Velasquez and Murillo," p. 286
Mentioned in Sir William Stirling Maxwell's "Annals of the Artists of Spain," III. 1440

A. PALAMEDES.

145 The Interior of an Apartment, with cavaliers and ladies seated at a table
On panel—18¼ *in.* by 24 *in.*

A. PALAMEDES.

146 THE INTERIOR OF AN APARTMENT, with cavaliers and ladies
29. 8. — *On panel*—18¼ *in.* by 24 *in.*

A. DE PAPE.

147 THE INTERIOR OF AN APARTMENT, with an old woman
374. 12. — spinning, and other figures
33½ *in.* by 28 *in.*

W. SALTER.

148 A PEASANT-BOY
26. 5. — 29 *in.* by 24 *in.*

SPAGNOLETTO.

149 SAINT PETER
65. 2. — 46 *in.* by 38 *in.*

VAN TOL.

168. 150 AN INTERIOR, with an old woman and two children
18½ *in.* by 15½ *in.*

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.